Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_

***Crash* Questions**

About the film: A seemingly simple car accident in Los Angeles brings together a very diverse group of people. As their lives collide, the issue of racism and racial profiling is explored as each of these people work through their own fears and inherent prejudices. This film is an example of the interconnectedness of life in the melting pot.

1. Do you think the film reinforces or challenges stereotypes of African Americans, Hispanics, Middle Easterners, Whites, and the police? Are the characters realistic? Believable?
2. Do you think Cameron is a black man who is trying to act white? Why does he say to his wife “you got to find out what it’s really like being black?"
3. John tells Tommy, “You think you know who are; you have no idea.” Do you think Tommy is too idealistic in his thinking? How do you feel about what he does at the end of the film?
4. What do you think exposure to violence and corruption does to a person? Does it change them? Justify their actions? What examples do you see of this in the film?
5. Jean, who appears to have everything, says to her friend Carol, “I’m still mad, and I wake up like this every morning and I don’t know why.” Why is this important?
6. As the film ends we are shown each of the characters. How do you feel about the ending?
7. How does each person’s membership in his/her community affect the other people?
8. What lessons, if any, did each of the characters learn?
9. What character was the most ethical? What character was the most unethical? Why?
10. Overall, what were your thoughts on the movie? What do you think is the films ultimate commentary on racism?