

Name: \_\_\_\_\_

## Period 5 1920s Packet

\*Make sure you staple your notes to the **BACK** of this packet. They are worth points!

### Harding Administration

Directions: Use the SOAP method to analyze the following cartoon:



S -

O -

A -

P -

Summary:

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## **Economic and Foreign Policies**

1) Why is the United States concerned about China?

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2) Why do you think trade war between the United States and China is called a “new kind of Cold War?”

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## **Rise of New Industries**

1) What was mass production? What did it allow companies to do?

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2) What car was the first car to be mass produced using an assembly line and became the car to own in the early 1900s?

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3) Name four new products created in the early 1900s?

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4) How did the aviation industry become popular? What was the outcome?

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**Consumer Society**

Directions: Design your own ad for a vacation to Hawaii

**Farm Crisis**

1) What is supply and demand and how does it work?

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**Nativism and Immigration Policies**

1) What year was the Immigration Act?

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2) What total percentage of each nationality was in the U.S.?

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3) Define Nationalism in your own words:

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4) What was one of the main causes of nativism in the 1920s?

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**A Clash of Cultures**

1) Do you think World Peace is possible? If so, how soon? Why or why not?

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2) If you were the President of the United States, what issue/problem would you try to solve first? Why?

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3) Do you think that only people that are in the military, police, etc. are able to win guns? Why or why not?

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**Art and Literature**

Literature:

The Waste Land

BY T. S. ELIOT

I. The Burial of the Dead

April is the cruelest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.  
Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.

1. Give one example of imagery and symbolism in the poem, what is the meaning behind the poem?

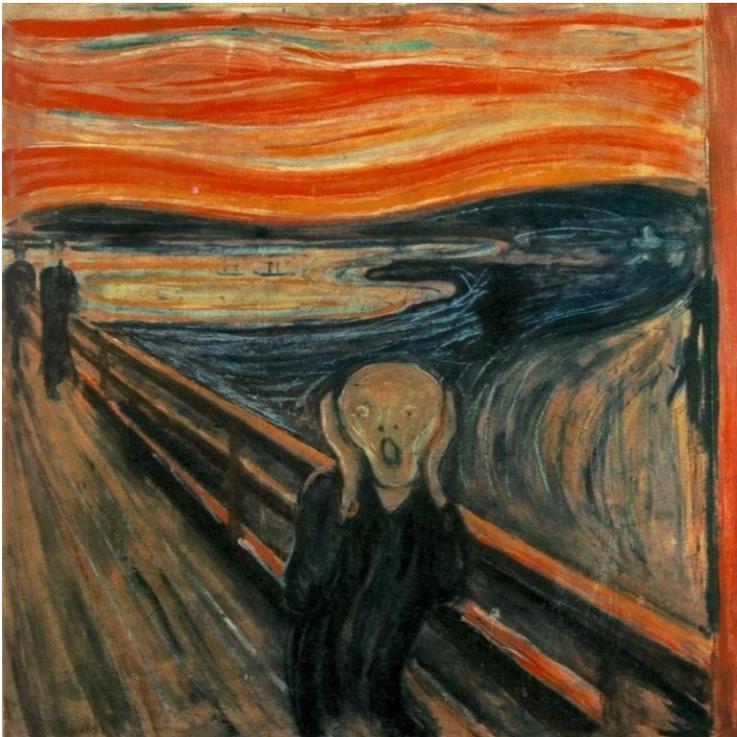
1. What type of poetic movement is this poem?

Art:



What type of art is this?

- a. Surrealism
- b. Expressionism

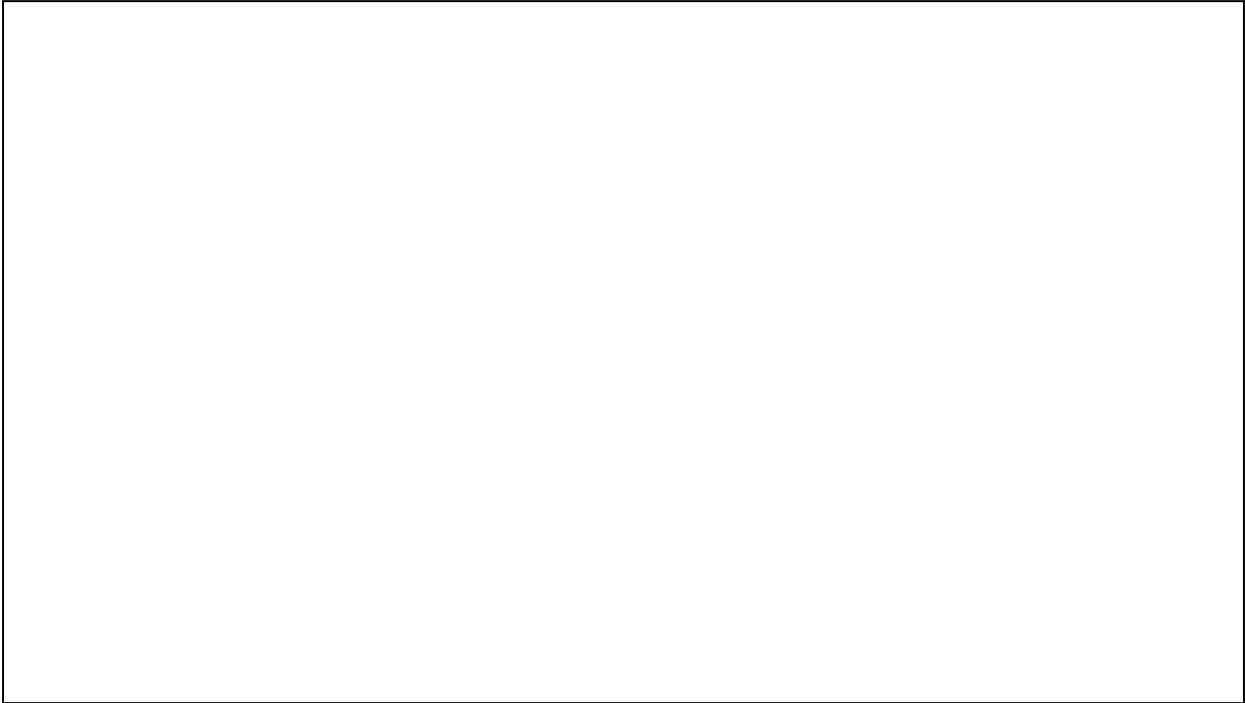


What type of art is this?

- a. Surrealism
- b. Expressionism

## Popular Culture

Directions: Draw your favorite movie scene and add subtitles. Must be colored!



## Harlem Renaissance

Directions: Annotate the poem.

### *Theme for English B*

Langston Hughes - 1902-1967

The instructor said,  
    *Go home and write  
    a page tonight.  
    And let that page come out of you—  
    Then, it will be true.*

I wonder if it's that simple?  
I am twenty-two, colored, born in Winston-Salem.  
I went to school there, then Durham, then here  
to this college on the hill above Harlem.  
I am the only colored student in my class.  
The steps from the hill lead down into Harlem,  
through a park, then I cross St. Nicholas,  
Eighth Avenue, Seventh, and I come to the Y,  
the Harlem Branch Y, where I take the elevator  
up to my room, sit down, and write this page:  
It's not easy to know what is true for you or me  
at twenty-two, my age. But I guess I'm what  
I feel and see and hear, Harlem, I hear you:  
hear you, hear me—we two—you, me, talk on this page.

(I hear New York, too.) Me—who?  
Well, I like to eat, sleep, drink, and be in love.  
I like to work, read, learn, and understand life.  
I like a pipe for a Christmas present,  
or records—Bessie, bop, or Bach.  
I guess being colored doesn't make me *not* like  
the same things other folks like who are other races.  
So will my page be colored that I write?  
Being me, it will not be white.  
But it will be  
a part of you, instructor.  
You are white—  
yet a part of me, as I am a part of you.  
That's American.  
Sometimes perhaps you don't want to be a part of me.  
Nor do I often want to be a part of you.  
But we are, that's true!  
As I learn from you,  
I guess you learn from me—  
although you're older—and white—  
and somewhat more free.  
This is my page for English B.

Directions: Summarize what you think the poem is about

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### **African Americans and 1920s Politics**

- 1) What are the two ways the NAACP fought against segregation and discrimination against African Americans?

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- 2) How did Marcus Garvey capture the imagination of millions of African Americans with his “negro Nationalism”

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- 3) How did African American leaders differ in their approaches to political actions during this decade.