**The Second Red Scare Fill-In Notes (Part 1)**

**EQ: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Big Idea**

• As Cold War tensions rose, Americans worked to combat Communist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at home.

• The Red Scare intensified as Senator Joseph McCarthy presided over a Senate committee charged

With exposing Communists in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Red Scare Begins**

• During the 1950s, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of Communists in the United States led to fears that Communists were attempting to take over the world.

• What was the fear? Communist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ —an effort to secretly weaken a society and overthrow its government.

**HUAC: House Un-American Activities Committee**

• Created in 1938 to investigate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ activities

• Hoover urged the committee to hold public hearings on Communist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

• Once \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were revealed, the public would \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ them, ending their influence

• Not just \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ communists;

• Communist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

• Led to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ thousands of phones

**Hollywood Blacklist**

• 1947-HUAC investigated Communist infiltration of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-Picture Industry

• “The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_” a group of writers and directors claiming \_\_\_\_\_\_\_\_\_\_ Amendment rights, refused to name names of suspected communists or testify before the committee

• As a result, they were found \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of contempt of congress and were sentenced to between 6 months and 12 months in prison.

• “The Hollywood 10” were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which had a devastating effect on their careers

**Are you a TRUE American?**

• In early 1947, Truman established the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ review program to screen all federal

Employees for their loyalty. The program’s aim was to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Americans. Instead, it led to the fear that Communists were infiltrating the government.

• FBI Director J. Edgar \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ went to the House Un-American Activities Committee (HUAC) to urge them to hold public hearings on Communist subversion. Under Hoover’s

leadership, the FBI sent agents to investigate suspected groups and to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

thousands of telephones.

**Alger Hiss**

• Time editor, Whittaker Chambers (former \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) told HUAC that many government

officials were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ communists or spies

• \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hiss was the most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: lawyer and a diplomat in FDR’s administration

• Chambers said that Hiss gave him \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from the State Department

• Hiss \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ everything, said he didn’t know Chambers

• HUAC was going to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the case

**Pumpkin Papers**

• Richard \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ encouraged the committee to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on Hiss

• Hiss \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that he met Chambers in the 30s but was never a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

• Hiss \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chambers

• Chambers provided the documents/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

• Called the “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_:” hidden them in a hollow pumpkin on his farm

• Hiss convicted of perjury (lying under oath)

**Summary:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_